

"YOU'RE BEAUTIFUL"

(Jan. 1975)

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RECORD: MCA 40190 YOU'RE SIXTEEN -YOU'RE BEAUTIFUL
Flip side of Satin Sheets
STARTING POSITION: Semi-closed facing LOD
FOOTWORK: Opposite throughout, directions for M

INTRO: Wait two measures, APART,-, POINT,-; TOG(toSCP),-, TCH,-;

PART A

MEASURES

1-4 FWD TWO STEP-; FWD TWO STEP-; (HITCH)FWD CLOSE BACK-;
(HITCH)BACK CLOSE FWD-;

In SCP starting on M's L do two fwd two steps in LOD.
Step fwd on L, close R to L, step back on L, hold one
count. Step back on R, close L to R, step fwd on R,
hold one count blending to CP M facing wall.

5-8 (BOX)SIDE CLOSE FWD-; SIDE CLOSE BACK-;
TWIRL-VINE, 2, 3, TCH; REV TWIRL-VINE, 2, 3, TCH;

In CP do a full box two step, then M does a vine to the
left in LOD side behind side tch as the W does a RF TWIRL
2, 3, tch under the M's L arm and her own R arm. M does
a vine to the right in RLOD side behind side tch as the W
does a reverse twirl, 2, 3, tch (L face). Keep the same
hands joined in the reverse twirl and blend to SCP facing LOD

9-16 REPEAT ACTION IN MEASURES 1-8 EXCEPT END IN BFLY POS M FACING WALL

PART B

17-20 FACE TO FACE-; BACK TO BACK-; BACK TO BACK-; FACE TO FACE-;
In BFLY pos step swd LOD on L, close R, swd on L and
turning to back to back pos step swd LOD on R, close L,
swd on R, and stay in back to back pos. While in back toback
pos step swd on L in RLOD, close R, swd on L turning to
BFLY pos M facing wall. Step swd RLOD on R, close L,
swd on R.

21-24 (SCISS)SIDE CLOSE CROSS (TO BFLY SIDECAR)-;
(SCISS)SIDE CLOSE CROSS (TO BFLY BANJO)-;

ROCK FWD,-, REC,-,; DIP BACK,-, REC,-;

Step swd LOD on L, close R, cross in front on L, (WXIB)
to end in BFLY SIDECAR pos M facing RLOD. Then blending
to BFLY pos M facing wall step swd RLOD on R, close L,
cross in front on R (WXIB) to end in BFLY BANJO M facing
LOD. Still in Bfly banjo rock fwd in LOD on L, hold one
count, recover on R hold one count. Dip back on L in RLOD
hold one count recover on R hold one count blending to
BFLY pos M facing wall.

25-32 REPEAT ACTION OF MEASURES 17-24 EXCEPT END IN SCP FACING LOD.

SEQUENCE OF DANCE..... A, B, A, B, ENDING.

ENDING: REPEAT ACTION OF MEASURES 1-8 AND ACK AT END OF REV TWIRL